

# "I Remember You"

## CLUB DATE COMBO SERIES

Fresh, Contemporary Arrangements of Standards  
for All Occasions Where Combos Perform

### Instrumentation

Vocal  
Bb Trumpet (Part I)  
Eb Alto Saxophone (Part II)  
Bb Tenor Saxophone (Part III)  
Trombone (Part IV)  
Guitar  
Piano  
Bass  
Drums

### Alternate Parts

Bb Trumpet (Part II) - Substitute for Eb Alto Saxophone  
Trombone (Part III) - Substitute for Bb Tenor Saxophone  
Bb Tenor Saxophone (Part IV) - Substitute for Trombone

*Combinations*

Part I  
Part II  
Part III  
Part IV  
Rhythm

Trumpet Alto Sax Tenor Sax Trombone Rhythm	Trumpet Alto Sax Tenor Sax Tenor Sax Rhythm	Trumpet Alto Sax Trombone Trombone Rhythm	Trumpet Trumpet Trombone Trombone Rhythm	Trumpet Trumpet Tenor Sax Tenor Sax Rhythm	Trumpet Trumpet Tenor Sax Trombone Rhythm
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$\frac{3}{2}$  (26)

in Various instrumental combinations

# I REMEMBER YOU

(Vocal Feature)

Bb TRUMPET (PART I)

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

MODERATELY (♩ = 108)

The musical score for Bb Trumpet (Part I) consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 108 beats per minute. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. Dynamics include *mf* and *f*. The second staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4 and a half note A4. A handwritten annotation 'TO CUP' is written above the final notes. The third staff is marked with a box 'A' and contains a whole note chord G4-Bb4. A handwritten annotation 'Cup' is written above the chord. The fourth staff continues with a whole note chord G4-Bb4. The fifth staff is marked with a box 'B' and contains a whole note chord G4-Bb4. A handwritten annotation '(OPEN)' is written above the chord. The sixth staff continues with a whole note chord G4-Bb4. The seventh staff is marked with a box 'C' and contains a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics include *p* and *mf*. The eighth staff contains a whole note chord G4-Bb4. A handwritten annotation 'TO CODA' is written below the staff.

"I Remember You"

.2.

TRUMPET (PART I)

Handwritten musical notation for the first staff of the trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. A box containing the letter 'D' is placed above the Bb4 note. The melody continues with quarter notes C5, Bb4, A4, and G4, ending with a quarter rest. Dynamics include 'mf' and 'f'.

Handwritten musical notation for the second staff of the trumpet part. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The melody continues with quarter notes Bb3, A3, G3, and F3, ending with a quarter rest. Dynamics include 'f'.

Handwritten musical notation for the third staff of the trumpet part. It consists of a single measure with a whole rest, indicated by a large number '5' written below the staff.

Handwritten musical notation for the fourth staff of the trumpet part. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The melody continues with quarter notes Bb3, A3, G3, and F3, ending with a quarter rest. A circled instruction 'D.S. AL CODA' is written at the end of the staff.

Handwritten musical notation for the fifth staff of the trumpet part. It consists of a single measure with a whole rest.

Handwritten musical notation for the sixth staff of the trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. A circled instruction 'CODA' is written at the beginning of the staff. The melody continues with quarter notes C5, Bb4, A4, and G4, ending with a quarter rest. Dynamics include 'mf'.

Handwritten musical notation for the seventh staff of the trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The melody continues with quarter notes C5, Bb4, A4, and G4, ending with a quarter rest. Dynamics include 'f'.

3/2 (26) AT

# I REMEMBER YOU

[Vocal Feature]

Bb TRUMPET (PART II)

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

MODERATELY (♩ : 168)

A

B

"I REMEMBER YOU"

.2.

TRUMPET (PART II)

*p* *mf*

2

TO CODA

D

LAVIS

*f*

SOLO FMA7 BMA7 E7 FMA7 Cmi7 F7(b9)

BbMA7 Bbmi7 Eb9 (FMA7)

D.S. AL CODA

CODA

*mf*

*f*

# I REMEMBER YOU

(Vocal Feature)

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

## TROMBONE (PART III)

MODERATELY (♩ = 108)

The musical score for Trombone (Part III) consists of eight staves. The first staff begins with a dynamic marking of *mf* and a *f* marking later in the line. The second staff continues the melodic line. The third staff is marked with a box 'A' and contains a whole note chord with a *p* dynamic marking. The fourth staff features a triplet marked 'TO CUP' and another triplet marked 'CUP', with a *mf* dynamic marking. The fifth staff contains a sixteenth note triplet marked '6' and continues the melodic line. The sixth staff is marked with a box 'B' and contains a whole note chord with an 'OPEN' marking and a *mf* dynamic marking. The seventh staff continues the melodic line and is marked with a box 'C'. The eighth staff concludes the piece with a final chord marked '4'.

"I Remember You"

TROMBONE (PART III)

Handwritten musical score for Trombone (Part III) of "I Remember You". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff has a "2" written above it. The third staff starts with a boxed "D" and includes a "To CODA" instruction. The fourth staff has a "Cres" marking. The fifth staff has a "5" written above it. The sixth staff ends with a boxed instruction "D.S. AL CODA". The seventh staff is empty. The eighth staff begins with a circled "CODA" and a *mf* dynamic. The ninth staff continues the musical notation.

# I REMEMBER YOU

(Vocal Feature)

TROMBONE (PART IV)

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

MODERATELY (♩ = 108)

First staff of music, starting with a treble clef and a common time signature. It contains a melodic line with various dynamics including *mf* and *f*, and includes slurs and accents.

Second staff of music, continuing the melodic line. It includes a dynamic marking of *f* and a handwritten annotation "(TO CUP)" above the staff.

**A**

Third staff of music, marked with a box containing the letter "A". It begins with a large "6" indicating a first position and contains a melodic line with a dynamic marking of *mf* and a handwritten annotation "(CUP)".

Fourth staff of music, continuing the melodic line with various dynamics and slurs.

**B**

Fifth staff of music, marked with a box containing the letter "B" and a hand-drawn mouth icon. It begins with a large "6" and contains a dynamic marking of *f* and a handwritten annotation "(OPEN)".

**C**

Sixth staff of music, marked with a box containing the letter "C". It begins with a dynamic marking of *f* and contains a melodic line with slurs.

Seventh staff of music, containing a large "4" indicating a fourth position.

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"I Remember You"

-2-

TROMBONE (PART IV)

Handwritten musical score for Trombone Part IV of "I Remember You". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The dynamic marking *mf* is present. The second staff features a large number '2' above the staff and a circled cross symbol. The third staff starts with a boxed 'D' and includes the instruction 'TO CODA' and a circled 'CROSS' symbol. The fourth staff has a dynamic marking *mf*. The fifth staff has a dynamic marking *f*. The sixth staff has a large number '5' below the staff. The seventh staff contains a circled box with the instruction 'D.S. AL CODA' and a circled 'CROSS' symbol. The eighth staff is empty. The ninth staff has a circled 'CODA' label and a circled cross symbol. The tenth staff ends with a dynamic marking *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# I REMEMBER YOU

[Vocal Feature]

E♭ ALTO SAXOPHONE (PART II)

Words by JOHNNY MERCER  
Music by VICTOR SCHELTZINGER  
Arranged by DAVE WOLPE

MODERATELY (♩: 108)

**A**

**B**

**C**

"I REMEMBER YOU"

ALTO SAX (PART II)

Musical staff with notes and dynamics. Dynamics include *b* and *mf*. A slur covers the first few notes.

Musical staff with a large **2** and a circled **TO CODA** marking. Dynamics include *mf*.

Musical staff with a circled **D** and a circled **UNIS.** marking. Dynamics include *mf*.

Musical staff with notes and accents. Dynamics include *f*.

Musical staff with chords and dynamics. Chords include *SOLO Cma7*, *F#MA7*, *B7*, *CMA7*, *Gm7*, and *C7(b9)*. Dynamics include *p* and *f*.

Musical staff with chords and a circled **D.S. AL CODA** marking. Chords include *FMA7*, *Fm7*, *Bb9*, and *(CMA7)*. Dynamics include *f*.

Empty musical staff.

Musical staff with a circled **CODA** and notes. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*.

# I REMEMBER YOU

(Vocal Feature)

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

Bb TENOR SAXOPHONE (PART III)

MODERATELY (♩: 108)

First two staves of musical notation for Bb Tenor Saxophone. The first staff contains a melodic line with dynamics markings of *mf* and *f*. The second staff contains a lower melodic line with a fermata over the final note.

Staff A: A single staff with a long note and a fermata, marked with a piano (*p*) dynamic.

Staff with a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic.

Staff with a sextuplet of eighth notes.

Staff B: A single staff with a long note and a fermata, marked with a mezzo-forte (*mf*) dynamic.

Staff with a melodic line and a fermata, marked with a forte (*f*) dynamic.

Staff with a quadruplet of eighth notes.

"I Remember You"

TENOR SAX (PART III)

Handwritten musical score for Tenor Saxophone, Part III of "I Remember You". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and fingerings. Key performance instructions include "TO CODA", "D.S. AL CODA", and "CODA" circled in the final staff. A circled "D" is present at the start of the third staff. The piece concludes with a double bar line.

# I REMEMBER YOU

[Vocal Feature]

Bb TENOR SAXOPHONE [PART IV]

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

MODERATELY (♩: 108)

First staff of music, treble clef, starting with a dynamic marking of *mf* and a crescendo hairpin.

Second staff of music, bass clef, continuing the melodic line.

**A**

Third staff of music, treble clef, starting with a dynamic marking of *mf* and a crescendo hairpin.

Fourth staff of music, bass clef, continuing the melodic line.

**B**

Fifth staff of music, treble clef, starting with a dynamic marking of *f* and a crescendo hairpin.

**C**

Sixth staff of music, bass clef, continuing the melodic line.

Seventh staff of music, treble clef, ending with a dynamic marking of *f* and a crescendo hairpin.

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"I Remember You"

TENOR SAX (PART IV)

mf

2

TO CODA

mf

D

UNIS

f

3

5

D.S. AL CODA

CODA

mf

f

(OPTIONAL)

# I REMEMBER YOU

BARITONE SAX.

ARR. BY DAVE WOLPE

MODERATELY (♩ = 108)

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by an eighth-note melody. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole rest.

Musical staff 3: Labeled with a circled 'A'. It contains a whole rest followed by a series of chords. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Continuation of the chordal accompaniment from staff 3, ending with a whole rest.

Musical staff 5: Labeled with a circled 'B'. It contains a whole rest followed by a melodic line. A dynamic marking of *f* is present below the staff.

Musical staff 6: Labeled with a circled 'C'. It contains a whole rest followed by a melodic line. A dynamic marking of *f* is present below the staff.

Musical staff 7: Continuation of the melodic line from staff 6, ending with a whole rest. A dynamic marking of *f* is present below the staff.

TO CODA

Musical staff 8: A blank staff with five lines, likely a placeholder for a coda or ending.



(OPTL.) BARI

Handwritten musical notation on a staff. It begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *mf* is present. The notes are mostly eighth and quarter notes.

Handwritten musical notation on a staff. It starts with a large handwritten '4' above the staff. The notes include slurs and accents. Dynamic markings of *f* and *mf* are present. There are also some sharp and flat symbols above the notes.

Handwritten musical notation on a staff. A large handwritten '5' is written above the staff. The notation includes notes and rests.

Handwritten musical notation on a staff. It features notes with slurs and accents. The instruction *D.S. al CODA* is written at the end of the staff. There are also some flat symbols above the notes.

CODA

Handwritten musical notation on a staff. It begins with a rest, followed by notes with slurs and accents. A dynamic marking of *mf* is present. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff. It features notes with slurs and accents. A dynamic marking of *f* is present. The staff ends with a double bar line.

# I REMEMBER YOU

[Vocal Feature]

PIANO

Words by JOHNNY MERCER  
 Music by VICTOR SCHERTZINGER  
 Arranged by DAVE WOLPE

MODERATELY (♩: 108)

Handwritten piano accompaniment for the first system. The key signature is B-flat major (two flats). The music is in 4/4 time. The first measure is marked *mf*. The second measure is marked *f*. The notes are: Eb (treble), Bb (bass) | F (treble), Bb (bass) | Gb (treble), Bb (bass) | Gb (treble), Bb (bass) | Ab (treble), Bb (bass) | Db (treble), Bb (bass) | Eb (treble), Bb (bass). Chords are written above the staff: Eb MA9, Eb6, Fmi7/Bb, Bb7(b9), Gb MA9, Gb6, Ab mi7/Db, Db7(b9), Eb6(9)/Bb.

Handwritten piano accompaniment for the second system. The notes are: Gb (treble), Bb (bass) | F (treble), Bb (bass) | G (treble), Bb (bass) | F (treble), Bb (bass) | F (treble), Bb (bass) | F (treble), Bb (bass). Chords are written above the staff: Gb7, Fmi7, Bb7(b9), Gmi7 (Solo Flute C7(b9)), Fmi9, Bb7(b9).

Section A: Handwritten piano accompaniment for the third system. The notes are: Eb (treble), Bb (bass) | Eb (treble), Bb (bass) | Eb (treble), Bb (bass) | Eb (treble), Bb (bass). Chords are written above the staff: Eb, Ami7, D7, Eb, Bbmi7, Eb7. The first measure is labeled "(VOCAL CUE)".

Handwritten piano accompaniment for the fourth system. The notes are: Ab (treble), Bb (bass) | Ab (treble), Bb (bass) | Ab (treble), Bb (bass) | Ab (treble), Bb (bass). Chords are written above the staff: Ab MA7, Db9, Gmi7, C7(b9), Fmi9, Bb7(b9).

'I REMEMBER YOU'

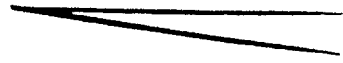
Piano

Handwritten musical notation for the first system. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are written below the bass line.

$E^b$	$A_{mi}^7$ $D^7$	$E^b$	$B_{mi}^b$ $E^b(b_9)$
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Handwritten musical notation for the second system. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are written below the bass line.

$A^b_{MA}^7$	$D^b_9$	$E^b_{MA}^7$ $F_{mi}^7$ $G_{mi}^7$ $A_{mi}^7$	$B^b_{mi}^7$ $E^b_9$ $E^b(b_9)$ $A^b_{MA}^7$
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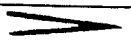
**B** (VOCAL)

Handwritten musical notation for the third system, labeled 'B (VOCAL)'. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are written below the bass line.

$A^b_{MA}^7$	$D_{mi}^7$ $G^7$	$C_{MA}^7$	$D_{mi}^7$ $G^7(b_9)$
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Handwritten musical notation for the fourth system. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are written below the bass line.

$C_{MA}^7$ $C^b_6$	$C_{mi}^7$ $F^7$	$B^b_{MA}^7$	$B^b_9$ $E^b_9$
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**C**

Handwritten musical notation for the fifth system, labeled 'C'. The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are written below the bass line.

$E^b_6(b_9)$	$A_{mi}^7$ $D^7$	$E^b$ $A^b_7$	$G_{mi}^7$ $G^b_{mi}^7$
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"I Remember You"

.4.

PIANO

Handwritten piano accompaniment for the first system of "I Remember You". The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are mostly rests, and the focus is on the chord voicings written below the staves. The chords are:  $B_{mi}^b$ ,  $E_b^b(b9)$ ,  $A_b^{ma}$ ,  $A_b^{mi}$ , and  $D_b9$ .

Handwritten piano accompaniment for the second system of "I Remember You". The system consists of two staves with a grand brace on the left. The notes are mostly rests, with some rhythmic notation in the bass staff. The chords are:  $E_b^{ma}$ ,  $F_{mi}$ ,  $G_{mi}$ ,  $A_{mi}$ ,  $B_{mi}^b$ ,  $E_b9$ ,  $E_b^b(b9)$ , and  $A_b^{ma}$ . The system concludes with a circled instruction: "D.S.  $\text{rit.}$  AL CODA".

$\text{CODA}$

Handwritten piano accompaniment for the CODA section. The system consists of two staves with a grand brace on the left. The notes are mostly rests, with some rhythmic notation in the bass staff. The chords are:  $G_b^{ma}$ ,  $A^\circ$ ,  $A_b^{mi}$ ,  $D_b9$ ,  $E_b^b(b9)$ ,  $G_b^\circ$ ,  $F_{mi}$ , and  $B_b9$ .

Handwritten piano accompaniment for the final section of "I Remember You". The system consists of two staves with a grand brace on the left. The notes are mostly rests, with some rhythmic notation in the bass staff. The chords are:  $E_b^b(b9)$ ,  $G_b^\circ$ ,  $F_{mi}$ ,  $B_b^{13}(b9)$ , and  $E_b^{ma}$ . The system concludes with a circled instruction: "Horns" above the staff and "f" below the staff.

# I REMEMBER YOU

[Vocal Feature]

GUITAR

Words by JOHNNY MERCER  
 Music by VICTOR SCHELTZINGER  
 Arranged by DAVE WOLPE

MODERATELY  $\text{♩} = 108$

Handwritten guitar notation for the first system. The first staff is in B-flat major with a key signature of two flats. Chords are written above the staff: EbMA9, Eb6, Fmi7/bb, bb7(b9), GbMA9, Gb6, Abmi7/bb, Db7(b9), Eb6(a)/Bb. The second staff has a dynamic marking of *mf* and the instruction "(EASY 2-BEAT)". Chords are: Eb6(a)/Bb, Gb7, Fmi7, bb7(b9), Gmi7, C7(b9), Fmi9, Bb7(b9).

Section A, first two staves. The first staff starts with a box 'A' and a dynamic marking of *p*. Chords: Eb, Ami7, D7, Eb, Bbmi7, Eb7. The second staff has chords: AbMA7, Db9, Gmi7, C7(b9), Fmi9, Bb7(b9).

Section A, next two staves. The first staff has chords: Eb6(a), Ami7, D7, Eb6(a), Bbmi7, Eb7(b9). The second staff has chords: AbMA7, Db9, EbMA7, Fmi7, Gmi7, Ami7, Bbmi7, Eb9, Eb7(b9).

Section B, first staff. Starts with a box 'B' and a dynamic marking of *sf*. Chords: AbMA7, Dmi7, G7, CMA7, Dmi7, G7(b9).

Section B, second staff. Chords: CMA7, Cb6, Cmi7, F7, BbMA7, Bb9, E7.

"I REMEMBER YOU"

. 2 .

GUITAR

**C**

E<sup>b</sup>6(9) A<sup>mi</sup>? D<sup>7</sup> E<sup>b</sup> A<sup>b</sup>? G<sup>mi</sup>? G<sup>b</sup><sup>mi</sup>?  
 F<sup>mi</sup>? G<sup>mi</sup>? A<sup>b</sup><sup>mi</sup>? D<sup>b</sup>9 E<sup>b</sup>MA<sup>7</sup> D<sup>mi</sup>?(nos) C<sup>mi</sup>? E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup> A<sup>mi</sup>?(b5) A<sup>b</sup><sup>mi</sup>6  
 E<sup>b</sup>/G G<sup>b</sup>0 F<sup>mi</sup>? B<sup>b</sup>7(b9) E<sup>b</sup> C<sup>mi</sup>? F<sup>mi</sup>9 B<sup>b</sup>13

To CODA

**D**

E<sup>b</sup>6(9) C<sup>mi</sup>? A<sup>mi</sup>? D<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> G<sup>mi</sup>? A<sup>o</sup> B<sup>b</sup><sup>mi</sup>? E<sup>b</sup>7(b9)  
 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>+ A<sup>b</sup>6 A<sup>b</sup><sup>mi</sup>? D<sup>b</sup>9 G<sup>mi</sup>? C<sup>7</sup>(+11) F<sup>mi</sup>9 B<sup>b</sup>7(+11) E<sup>b</sup>MA<sup>9</sup>  
 E<sup>b</sup>MA<sup>9</sup> A<sup>mi</sup>? D<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup><sup>mi</sup>? E<sup>b</sup>7(b9)  
 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup><sup>mi</sup>? D<sup>b</sup>9 E<sup>b</sup>MA<sup>7</sup> F<sup>mi</sup>? G<sup>mi</sup>? A<sup>mi</sup>? B<sup>b</sup><sup>mi</sup>? E<sup>b</sup>9 E<sup>b</sup>7(b9) s.

D.S.  
AL  
CODA

**⊕ CODA**

G<sup>b</sup>MA<sup>7</sup> A<sup>o</sup> A<sup>b</sup><sup>mi</sup>? D<sup>b</sup>9 E<sup>b</sup>6(9) B<sup>b</sup> G<sup>b</sup>0 F<sup>mi</sup>? B<sup>b</sup>9  
 E<sup>b</sup> G<sup>b</sup>0/B<sup>b</sup> F<sup>mi</sup>?/B<sup>b</sup> B<sup>b</sup>13(b9) E<sup>b</sup>MA<sup>9</sup>

mp f

# I REMEMBER YOU

(Vocal Feature)

BASS

MODERATELY  $\text{♩} = 108$

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by DAVE WOLPE

The musical score for the Bass part of "I Remember You" consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and includes a hairpin crescendo. The first staff contains the initial melody, with handwritten notes "b e e" above the notes. The second staff continues the melody. The third staff is marked with a box containing the letter "A" and a dynamic marking of *p*. The fourth and fifth staves continue the melody. The sixth staff continues the melody. The seventh staff is marked with a box containing the letter "B" and a dynamic marking of *f*, and includes a hairpin crescendo. The eighth staff concludes the piece with a final dynamic marking of *V*.



" I REMEMBER YOU "

. 2 .

BASS

**C**

Section C consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single line with eighth and quarter notes. The second and third staves continue the melody in the same key signature.

**D**

Section D consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single line with eighth and quarter notes. The second staff continues the melody.

Chord notation for section D, measures 4-5:

E <sup>b</sup> MA <sup>7</sup>	A <sup>mi</sup> 7	D <sup>7</sup>	E <sup>b</sup> MA <sup>7</sup>	B <sup>b</sup> mi <sup>7</sup>	E <sup>b</sup> 7(b9)
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Chord notation for section D, measures 6-7:

A <sup>b</sup> MA <sup>7</sup>	A <sup>b</sup> mi <sup>7</sup>	D <sup>b</sup> 9
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D.S.  
AL  
CODA

**⊕ CODA**

CODA section, measure 8: A single staff of music starting with a treble clef and a key signature of two flats. The music is written in a single line with eighth and quarter notes. The dynamic marking *mp* is present.

CODA section, measure 9: A single staff of music starting with a treble clef and a key signature of two flats. The music is written in a single line with eighth and quarter notes. The dynamic marking *f* is present.

DRUMS

# I REMEMBER YOU

[Vocal Feature]

MODERATELY ♩ = 108

Words by JOHNNY MERCER  
Music by VICTOR SCHELTZINGER  
Arranged by DAVE WOLPE

mf  
(EASY 2-BEAT)

**A**

BR.  
(IN 4)

**B**

TRBS.

"I REMEMBER YOU"

. 2 -

DRUMS

C

Musical staff for section C, top line. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, followed by a double bar line and a repeat sign.

Musical staff for section C, second line. It contains a whole note chord, followed by a measure with a triplet of eighth notes marked "TRPTS." and a fermata over the final note. The staff ends with a double bar line and a repeat sign.

Musical staff for section C, third line. It contains a whole note chord, followed by a series of eighth notes with stems pointing up, and ends with a double bar line and a repeat sign.

D

Musical staff for section D, top line. It begins with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, marked "SXS." and "BR." with a fermata over the final note. The staff ends with a double bar line and a repeat sign.

Musical staff for section D, second line. It contains eighth notes with stems pointing up, marked "SXS." and "BR." with a fermata over the final note. The staff ends with a double bar line and a repeat sign.

Musical staff for section D, third line. It contains a series of eighth notes with stems pointing down, marked "d." and "(PIANO SOLO)". The staff ends with a double bar line and a repeat sign.

Musical staff for section D, fourth line. It contains eighth notes with stems pointing up, marked "SXS." and "BR." with a fermata over the final note. The staff ends with a double bar line and a repeat sign.

D.S.  
AL  
CODA

⊕ CODA  
(IN 4)

Musical staff for CODA, top line. It begins with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, marked "SXS." and "BR." with a fermata over the final note. The staff starts with a dynamic marking of "mp". The staff ends with a double bar line and a repeat sign.

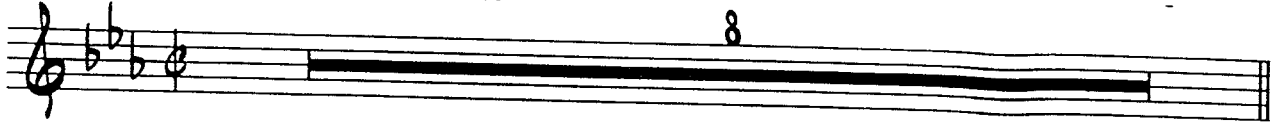
Musical staff for CODA, bottom line. It contains eighth notes with stems pointing up, marked "SXS." and "BR." with a fermata over the final note. The staff ends with a double bar line and a repeat sign.

# I REMEMBER YOU

VOCAL

WORDS BY JOHNNY MERCER  
MUSIC BY VICTOR SCHERTZINGER  
ARRANGED BY DAVE WOLPE

MODERATELY  $\text{♩} = 108$



**A**

I RE-MEM-BER YOU. YOU'RE THE ONE WHO MADE MY DREAMS COME

TRUE A FEW KISSES A - GO.

I RE-MEM-BER YOU. YOU'RE THE ONE WHO SAID, "I LOVE YOU,

TOO." I DO DID-N'T YOU KNOW?

**B**

I RE-MEM-BER TOO A DIS-TANT BELL AND STARS THAT

FELL LIKE RAIN OUT OF THE BLUE.

ⓐ

WHEN MY LIFE IS THROUGH AND THE AN - GELS ASK ME TO RE -

CALL THE THRILL OF THEM ALL, THEN I SHALL

TO CODA

TELL THEM I RE - MEM - BER YOU.

ⓑ

16

(D.S. AL CODA)

ⓐ CODA

TELL THEM I RE - MEM - BER; TELL THEM I RE -

MEM - BER YOU.